CUSTARD PIE

Words and Music by
Jimmy Page and Robert Plant

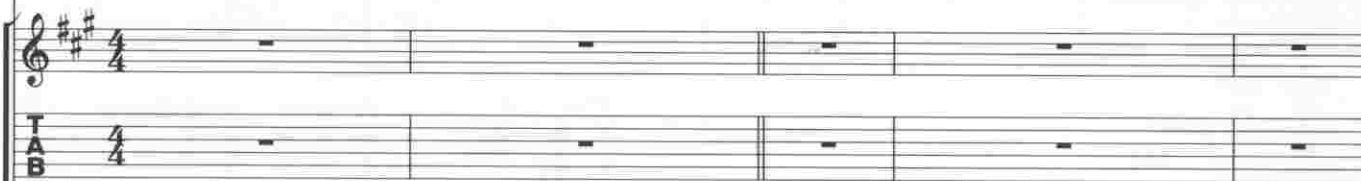
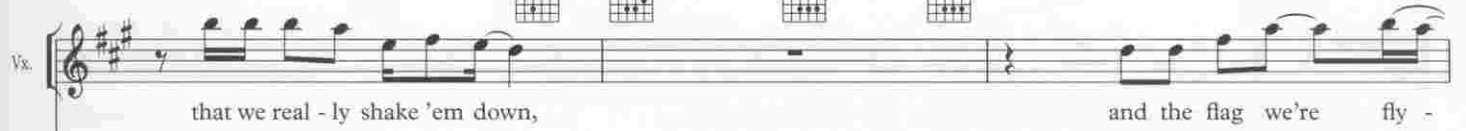
D
C♯5
C5
B5
B♭5
[A]
Vx.
I'm not lone - ly,
I fool 'round all night long.
See me com-in' through your back door,
Gtr. 2
E5
G7sus4
F5
G5
Well I may look like I'm cra - zy,
I still know right from
I ain't no stran - ger,
I've been this way be -
wrong.
- fore.
1.
2.
Chords as for verses 1 and 2.
Put on your night-shirt and your morn - ing gown,
you know-a by now I'm gon - na
Your cus - tard pie, yeah see it at night,
when you cut it Ma-ma,
2nd time
Gtr. 1

*The original effect was achieved by filtering the guitar signal through an ARP analogue synthesizer.

1:41
[A]
Vx.
Shake it, shake it,
Gtr. 1
Gtr. 2
Guitar 2 sim.
D
C#5 C5
B5 B♭5
[A]
E5
G7sus4

F5
G5
[A]
D.𝄋 al Coda
Vx.
Gtr. 1
ooh.
8va
TAB
2:44
CODA
[A]
On
I'd
Gtr. 2
[A]
do an - y - thing for your cus - tard pie,
I'd
do an - y - thing for your cus - tard pie,
I'd
repeat ad lib. to fade

THE ROVER

Words and Music by
Jimmy Page & Robert Plant

Gtr. 2
TAB
0:42
F#5
9fr
E5
7fr
D5
5fr
G5
10fr
A5
12fr
C#5
4fr
B5
[A]
1:08
[E]
Vx.
I've been to Lon - don, seen se - ven won - ders, I know to trip is just to

*Chord shapes combine Guitars 1 & 2

G5
10fr
F♯m
9fr
E
7fr
D
5fr
Vx.
that we real - ly shake 'em down,
and the flag we're fly -
Gtr. 1
Gtr. 2
F♯m
9fr
A
E
7fr
- ing,
is the new flag of the land.
F♯m
9fr
E
7fr
D
5fr
Just join hands,
C♯m
4fr
B
[A]
— if we could just join hands, — if we could just join . . .

1:52
[E]
Vx.
In fields of plen - ty___ when hea-ven sent me I saw the kings who ruled them
Gtr. 1
Gtr. 2
all.
Still by the fire - light,___
in pur-ple moon - light,_ I hear the rust-ed ri-vers___ call.___

*Chord shapes combine Guitars 1 & 2

C♯m
4fr
B
A
Vx.
Gtr. 1
Gtr. 2
if we could just join hands, if we could just join
hands.
Yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah,
2:36
E13
7fr
E
9fr

E
9fr
E13
7fr
E
9fr
Vx.
You got me rock-in' when I ough-ta be a-rol-lin' dar-lin',
Gtr. 2
TAB
E13
7fr
E
9fr
E13
7fr
tell me dar-lin' which way to go.
Keep me rock-in' ba-by,
E
9fr
E13
7fr
E
9fr
can you keep me strol-lin', won't you tell me dar-lin' which way to go,
that's right.
Gtr. 1

3:14
F#5
9fr
E5
7fr
D5
5fr
G5
10fr
A5
12fr
Gtr. 1
Gtr. 2
TAB
8va

C♯5
4fr
B5
[A]
8va
Gtr. 1
Gtr. 2
3:39
[E]
Vx.
Oh how I won - der, oh how I wor - ry, and I would dear - ly like to
know how all the squan - der of earth - ly plun - der,

*Chord shapes combine guitars 1 & 2

F#m
A
E
G5
F#m
E
D
Vx.
Gtr. 1
Gtr. 2
- ing,
from the sham-bles of the old?
If we could just join hands,
C#m
B
[A]
— if we could just join hands, —
if we could just, — if we could
4:23
[E]
just, if we could just, if we could just, if we could just join — hands, hey.

Vx.
That's all it takes, that's all it takes,
Gtr. 2
T
A
B
Vx.
that's all it takes, that's all it takes.
4:42
Yeah yeah, yeah yeah,
Gtr. 2
Vx.
yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah,
Gtr. 2
Vx.
yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah. Ooh yeah,
Gtr. 2

5:00
Vx.
ah!
Ah!
Hey!
Gtr. 2
That's right,
fade
that's right,
that's right,
that's right.

IN MY TIME OF DYING

Words and Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham

0:47
Gtr.
TAB
D5
5fr
[A]
1:07
2:38
Vx.
In my time of dy - ing, (don't) want no - bo - dy to moan,
Meet me Je - sus, meet me, ooh meet me in the mid - dle of the air,
all I want for you to do is take my bo - dy home.
if my wings should fail me Lord, oh please meet me with an - oth - er pair.

1:33
3:03
A5
C5
D5
5fr
[A]
Vx.
Well, well, well, so I can die ea - sy,
Gtr.
well, well, well, so I can die ea - sy. Je -
1:55
3:25
- sus got - ta make out, should know,
Je -

[A]
D5
5fr
Vx.
- sus got - ta make out, __ Je - sus gon - na make it my dy - in' bed.
Gtr.
(1st time)
2:15
1.
(♩ = 100)
2.
D7
D13#11
3:46
[A]

4:00
5:38
D7
D13♯11
5fr
Vx.
Oh! Saint Pe - ter, at the gates of heav'n, won't you
Oh! I did some-bo-dy some good, some - bo-
Gtr.
TAB
let me in?
- dy's some good, yes.
[A]
I ne-ver did no harm, I ne-ver did no wrong.
Oh! oh
Oh! I

C7
C13#11
3fr
[A]
Vx.
thought I'd do a - ny - bo - dy no wrong, no, no one sir.
I know I must
Gtr.
T
A
B
Ooh
good!
4:57
6:35
solo 1st time
drop in
solo 2nd time
Gtr. 2nd time

Gtr.
Gtr. 2nd time
5:06
6:44

5:15
6:53
Gtr.
Gtr.
2nd
time
Gtr.
Gtr.
2nd
time
5:24
7:02
Gtr.
Gtr.
2nd
time

1.
Gtr.
2.
7:12
7:20
A5
C5
D5
5fr
Vx.
And I see them in the streets,
and I

C5
A5
D5
5fr
Vx.
Gtr.
TAB
see them in the field,
and I hear them un-der my feet,
and I know it's got to be real.
Oh Lord de-li-ver me,
all the wrong I've done,
oh you can de - li-ver me Lord,
[A]
I on-ly want-ed to have some fun.

Vx.
Gtr.
Oh hear the an - gels march-ing, march-ing, they been march-
- ing, keep it march-ing, yeah, march-ing.
D5
5fr
Oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na,
[A]
8:33
my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh

Vx.
ah my Gi-na, hey hey. It's got - ta be my Gi - na whoa, it's
Gtr.
TAB
Vx.
got to be, it's got to be my Gi - na, it's got to be, oh
Gtr.
TAB
Vx.
it's got to be my Gi - na. Oh oh take me home.
Gtr.
TAB
9:13
Vx.
Come on, come on,
Gtr.
TAB

9:22
Vx.
I can hear the an-gels sing-ing.
Oh here they come,
Gtr.
TAB
9:32
here they come,
here they come,
bye-bye,
9:41
bye - bye,
bye-bye,
bye - bye,
bye - bye.
Oh
feels pret-ty good up here,

9:50
Vx.
pret-ty good up here.
Oh Geor - gi -
Gtr.
10:00
- na,
oh Geor - gi - na,
oh Geor - gi - na,
oh Geor - gi -
- na,
oh Geor - gi - na,
oh
oh
oh
oh
oh
oh
oh

10:18
Vx.
yeah.
Ooh
I
see it here,
come on,
Gtr.
10:28
take it, take it, take it, take it, take it, take it, take it, take it, take it, take it, take it, take
it, take it.
Ooh
yeah
oh
oh yeah.
D5
5fr
free time
Lord, don't you make it my dy-ing, dy-ing, dy - ing . . .
cough!

HOUSES OF THE HOLY

Words and Music by
Jimmy Page & Robert Plant

(♩ = 120)

A A6 A A6

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

E
D6sus4
D
G
D
A
Vx.
- ly, can I make your gar - den grow?
- den, and the seeds of love I'll sow. (You know)
Gtr. 2
Gtr. 3
A6
A
A6
E

0:47
1:51

D6sus4 D G D A E D6sus4

Vx.

From the hous - es of___ the ho - ly, we can watch
So the world___ is spin - ning fast - er, are you diz -

Gtr. 2

Gtr. 3

D G D A E D6sus4 D G D A

Vx.

___ the___ white doves go.___ From the door___ comes Sa - tan's daugh-
- zy___ when you stall?___ Let the mu - sic be___ your mas -

Gtr. 2

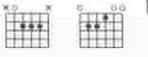
Gtr. 3

E D6sus4 D G D A E A

Vx.

- ter, and it on - ly goes_ to show,_ and you know.

- ter, will you heed_ the mas - ter's call?_ (Oh)_

Gtr. 2

Gtr. 3

A6 A

Vx.

Gtr. 2

Gtr. 3

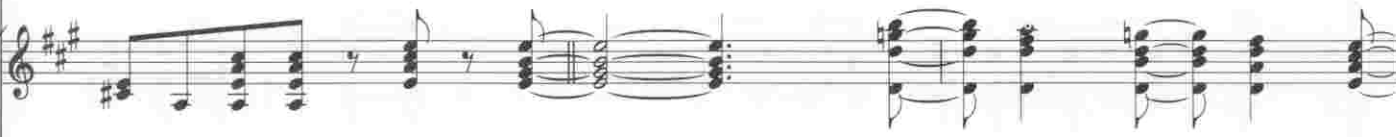
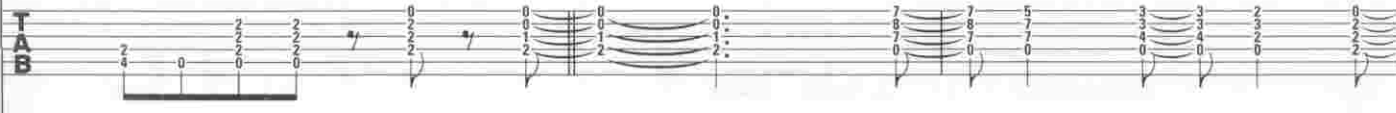
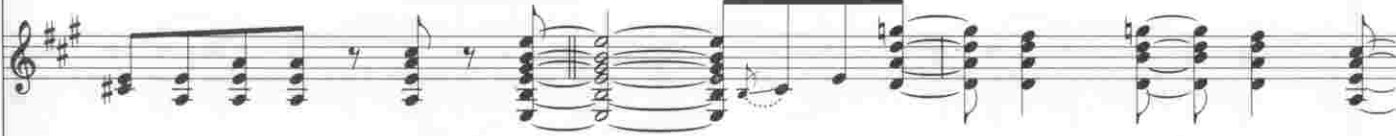
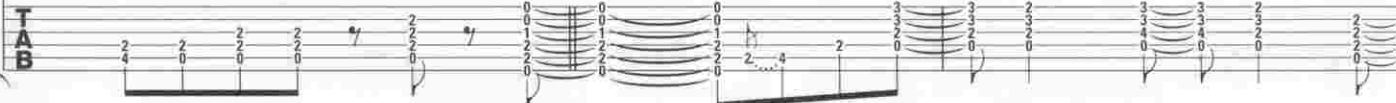
A6 A 1. A E

Vx.

Gtr. 2

TAB

Gtr. 3

TAB

2. A E 2:24 D6sus4 D G D A

Vx.

Said there ain't no use in cry -

Gtr. 2

TAB

Gtr. 3

TAB

A6

Vx.

Gtr. 2

8va

Gtr. 3

A E 2:55 D6sus4

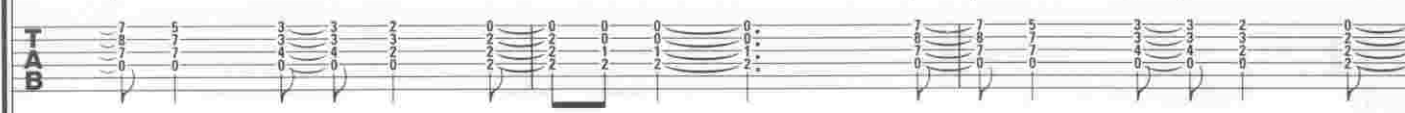
Vx.

So let me

Gtr. 2

8va

Gtr. 3

D G D A E D6sus4 D G D A

Vx.

take you take you to___ the mov - ies, can I take___ you ba - by to___ the show?

Gtr. 2

Gtr. 3

E D6sus4 D G D A E D6sus4

Vx.

— Why don't you let me be yours __ ev - er tru - ly? Can I make

Gtr. 2

Gtr. 3

D G D A 3:10 E A

Vx.

__ your gar - den grow? __ And you know ___

Gtr. 2

Gtr. 3

A A6 A A6

Gtr. 1

Gtr. 2

Gtr. 3

3:28

A A6 A

Gtr. 1

Gtr. 2

Gtr. 3

A6 A A6

Gtr. 1

Gtr. 2

Gtr. 3

A A6 A

Gtr. 1

8va

Gtr. 2

Gtr. 3

fade

A6 A A6

Gtr. 1

Gtr. 2

Gtr. 3

A A6 A

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

A6 A A7

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

KASHMIR

Words and Music by
Jimmy Page, Robert Plant
& John Bonham

Vx.
fill my dreams. I am a tra - veller of both
- side a dream. (Who) hid the path_ that led me
Gtr. 2
Brass
(2nd time)
time and space, to be where I have been,
to that place, (with) yel - low de - sert screen.
(and) sit with el - ders of a gen - tle race_ this world_ has
My Shan-gri - la be - neath the sum - mer moon, I will re - turn a -
sel - dom seen,_ (who) talk of days_ for which they_
- gain. (Sure) as the dust_ it blows high

*Chord names simplified
Guitar 2 mixed out

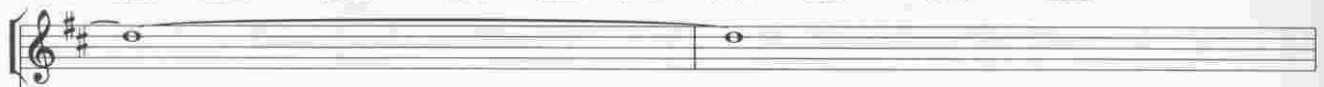
Gtr. 2
Vx.
1:12
5:31
(With) talk and song_ from tongues of lilt - ing grace, (the) sounds ca -
Oh Fa - ther of__ the four_ winds fill my sails,_ (to) cross the sea of
- ressed my ears,____ though not a word I've heard could I__
years, with no pro - vi - sions but an o -
__ re - late,_ the sto - ry was quite clear._
- pen face__ to flaunt the straits of fear._

Vx.
Oh
Gtr. 2
TAB
oh
G
D
F
C
D
A
C
G
B♭
F
[D]
12fr
11fr
10fr
9fr
7fr
6fr
5fr
4fr
3fr
2fr
Gtr. 1
Guitar 2 mixed out

G D F C D A C G B♭ F [D]
Gtr. 1
2nd time to Coda
2nd time
Vx.
Oh
Gtr. 2
2:06
G D F C D A C G B♭ F [D]
Gtr. 1
Gtr. 2
2:13
[A]
Vx.
Ooh
Ba-by I been
Gtr. 2

Vx.
fly - in'.
No yeah
Ma-ma cares,
Gtr. 2
2:42
ain't no de - ny - ing.
Oh!
Ooh
yes,
I've been fly - ing.
My Ma-ma,
ain't no de - ny - ing,
no de - ny - ing.

G
D
F
C
D
A
C
G
B♭
F
[D]
12fr
11fr
10fr
9fr
7fr
6fr
5fr
4fr
3fr
2fr
3:10
Guitar 1 doubles
Gtr. 2
TAB
Vx.
Oh!
3:22
[G]
[A]
5fr
All I see (fades) turns to brown,
B. Vx.
brown,
as the sun burns the ground,
ground,
Guitar 2 rhythm pattern sim. ad lib.

3:45
[G]
5fr
[A]
Vx.
and my eyes fill with sand
B. Vx.
sand
[G]
5fr
[A]
Vx.
as I scan this wa - sted land.
B. Vx.
land.
[G]
4:08
5fr
[A]
Vx.
Tryin' to find, tryin' to find where I've been.
4:20
[D]
Vx.
Oh
Gtr. 2
Gtr. 2
D.𝄋 al Coda

CODA
6:25
G D F C D A C G B♭ F [D]
Vx.
Guitar 1 double tracks
Gtr. 2
6:37
[G] [A]
Oh! When I'm on, when I'm on my way, yeah!
[G]
When I see, when I see the way you
Rhythm continues sim. ad lib.

[A]
7:00
[G]
5fr
Vx.
stare. Yeah!
Strings adapted for guitar
Strings continue ad lib. to fade
Gtr. I
T
A
B
Ooh yeah, ooh yeah. When I'm
down.
Ooh yeah, ooh yeah. When I'm
7:46
fade
down, so down.
Ooh my ba - by, ooh my ba-by let me take you
there.
Oh! Oh! Come on, come on. Oh
let me take you there,
let me take you there,
ooh yeah.

IN THE LIGHT

Words and Music by
Jimmy Page, Robert Plant
& John Paul Jones

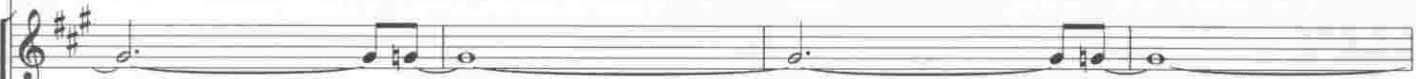
8va
Gtr. 1
1:04
1:28
1:41
(♩ = c.128)
Vx.
And if you feel
B. Vx.
And if you feel
Clavinet adapted for guitar

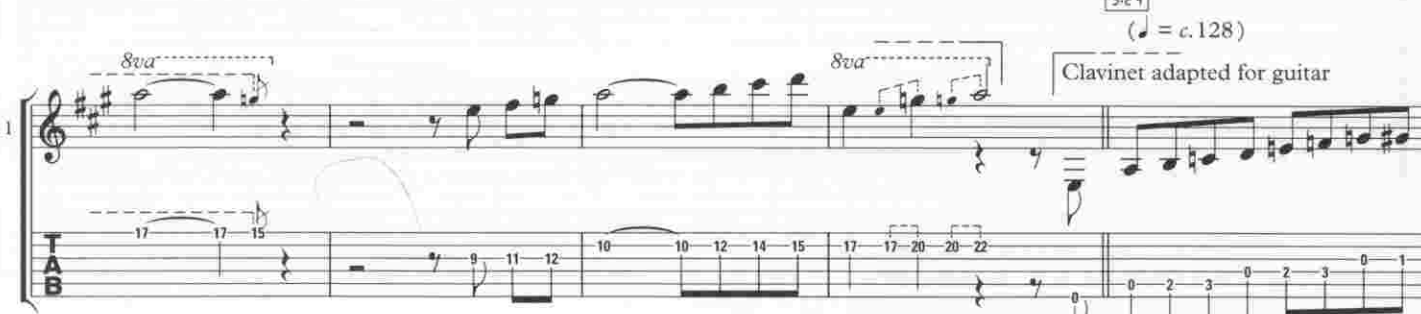
Vx.
that you can't go on,
B. Vx.
that you can't go on,
Gtr. 1
1:59
Vx.
and your wheel's sink-ing low,
B. Vx.
and your wheel's sink-ing low,
Gtr. 1
2:14
Vx.
just be - lieve
B. Vx.
just be - lieve
Gtr. 1

Vx.
B. Vx.
Gtr. 1
and you can't go wrong,
and you can't go wrong,
2:28
in the light
in the light
you will find the road, you will find the road.
you will find the road,

2:45
a tempo (𝅗𝅥 = 64)
[A]
Gtr. 2
double tracked throughout
Gtr. 3
3:00
Vx.
Hey! Ooh! Did you ev - er be - lieve that I could leave you a-stand-ing

Vx.
out in the cold.
Gtr. 2
Gtr. 3
Yeah, yeah, ba - by, I know how it feels 'cause I have slipped through to the ve-ry
depths of my soul, yeah. Oh,
3:28

Vx.
ba-by I just wan-na show you, what a clear view there is from ev-ery bend in the road.
Gtr. 2
Gtr. 3
Now lis-ten, oh whoa,
as I was re-lieved it will be for you too, hon-ey as you would for me,

Vx.
oh I will share your load,
let me share your load,
Gtr. 2
Gtr. 3
ooh let me share,
share your load.
A
C#m/G#
F#m7
A/E
Dsus4
D
5fr
4fr
4:09
Clavinet adapted for guitar
repeat pattern ad lib.
Gtr. 1

1.2.3
4.
A
C♯m/G♯
F♯m7
A/E
Dsus4
D
5fr
4fr
Gtr. 3
4:55
Free time
[A]
Synth. adapted for guitar
echo = c.530ms.
8va
Gtr. 1
Drone
Drone continues sim.
5:24
(♩ = c.128)
Clavinet adapted for guitar
Vx.
And if you feel that you can't go
B. Vx.
And if you feel that you can't go

Vx.
on,
in the light,
B. Vx.
on,
in the light,
Gr. 1
TAB
Vx.
you will find the road.
B. Vx.
you will find the road.
Gtr. 1
TAB
5:52
a tempo (𝅗𝅥 = 64)
[A]
Vx.
Hey! Oh, oh, the winds of change may blow a-round
Gtr. 2
TAB
double tracked
Gtr. 3
TAB

Vx.

you, but that will al-ways be___ so.

Gtr. 2

Gtr. 3

Vx.

Oh, whoa,___ whoa,___ when___ love is pain it can de-vour

Gtr. 2

Gtr. 3

Vx.

— you, but you are ne - ver a - lone,—

Gtr. 2

Gtr. 3

Vx.

I will share— your love, I will share your love,—

Gtr. 2

Gtr. 3

Vx.
ba - by let me,
oh
let me,
Gtr. 2
Gtr. 3
6:35
A
C♯m/G♯
F♯m7
A/E
A7/D
D
Dsus4
in the light,
Clavinet adapted for guitar
Gtr. 1
ev - ery - bo - dy needs the light.
Ooh, yeah!
Clavinet continues ad lib. to end

6:51
A
5fr
C#m/G#
4fr
F#m7
A/E
Dsus4
D
Vx.
Ooh ba - by, ev-ery-bo - dy, ev-ery-bo - dy,
Gtr. 3
ev-ery-bo - dy.
7:06
8va
Gtr. 1
Gtr. 2
Guitar 3 repeats last 4 bars to fade

7:21
A
5fr
C#m/G#
4fr
F#m7
A/E
Dsus4
D
Gtr. 1
Gtr. 2
Vx.
Light, light, light, in the light.
7:36
Light, light, light, in the light.
Ooh yeah!

A C#m/G# F#m7 A/E Dsus4 D

Vx.

Light, light, light, in the light.

Gtr. 1

Gtr. 2

7:51

A C#m/G# F#m7 A/E Dsus4 D

Gtr. 1

Gtr. 2

A C#m/G# F#m7 A/E Dsus4 D

Gtr. 1

Gtr. 2

A
C♯m/G♯
F♯m7
A/E
Dsus4
D
8:06
Gtr. 1
Gtr. 2
Vx.
Light, light, light, in the light.
8:21
Light, light, light, in the light. Ooh yeah! Light, light
8va

BRON-YR-AUR

Music by
Jimmy Page

Gtr.
0:33
0:44

0:55
Gtr.
1:07
1:18

Gtr.
1:29
1:39
rit.

DOWN BY THE SEASIDE

Words and Music by
Jimmy Page & Robert Plant

0:19
C
F
C
F
Vx.
Down by the sea - side, see the boats go sail - ing,
Gtr. 3
tremolo off
C
F
C
can the peo - ple hear, oh, what the lit - tle fish are
F
say - ing?
8va
Gtr. 4
0:42
C
F
Ah
8va
tremolo let ring

C
Vx.
Ooh
8va
Gtr. 3
F
(The) peo - ple turned a -
C
F
C
- way, oh peo - ple turned a - way.
tremolo off
C
F
C
F
Down in the ci - ty streets, see all the folk go rac - ing, rac - ing.

C
F
C
Vx.
No time left, oh no, to pass the time of
Gtr. 3
F
day in.
8va
C
1:39
F
Ah
C
Ooh

F
Vx.
(The)
8va
Gtr. 3
C
F
peo - ple turned a - way,
peo - ple turned a -
(♩ = 105)
Am
2:07
[A]
see stave for Electric Guitar 4
- way, so far a - way, so far a - way.
Acoustic Guitar doubles ad lib.
tremolo off
Gtr. 4

Vx.
See how they run,
Gtr. 1
8va
Gtr. 3
Gtr. 4
Vx.
see how they run,
see how they run,
see how they run,
Gtr. 1
8va
wah-wah
feedback
feedback sustains
Gtr. 2
Gtr. 3
Gtr. 4

Vx.
—
run run run,
run run run, —
Gtr. 1
Gtr. 3
Electric Guitars 3 and 4 repeat last 2 bars.
Gtr. 4
run run run.
Can you

2:47
D
Vx.
still do the twist, do you find you re-mem-ber things that well?
Gtr. 1
Gtr. 3
A5
[A]
(Electric Guitar 4)
I wan-na tell you some folk twist-in' ev-ery day, though some-times it's aw-ful hard to tell.
(♩. = 90)
3:01
D
F
G
3fr
Uh huh, uh huh, uh huh, oh.
tremolo
C

3:20
C
F
C
Vx.
Out in the coun - try,
hear the peo - ple sing-
tremolo off
8va
Gtr. 3
F
C
F
- in',
sing - in' 'bout the grow - in',
know - in' where they're go - in',
yeah,
yeah.
3:43
Ah
tremolo on

C
Vx.
Ooh
8va
Gtr. 3
T
A
B
F
(The) peo - ple turned_ a -
- way,_ yeah, peo - ple turned_ a - way._
4:16
Sing_ loud for the sun - shine, pray_ hard_ for the
tremolo off

F
C
F
Vx.
rain,
and show your love
for La - dy Na - ture,
8va
Gr. 3
C
F
and she will come back a - gain,
yes yes yes yes.
4:39
C
F
Ah
tremolo on
let ring

C
Vx.
Ooh
8va
Gr. 3
F
(The) peo - ple turned a -
C
F
rit.
- way, the peo - ple turned a - way.
B. Vx.
Don't they know that they're go - in'?

TEN YEARS GONE

Words and Music by
Jimmy Page & Robert Plant

Tuning for Guitar boxes

Freely (♩ = 76)

A   Dm   A   Dm/F*

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

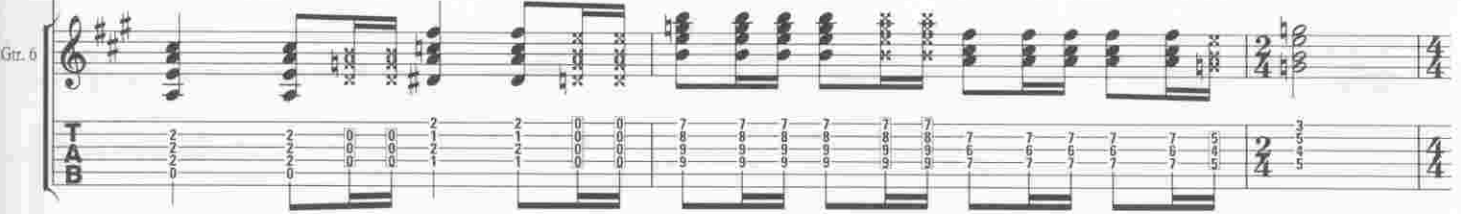
Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

let ring

*Bass plays F

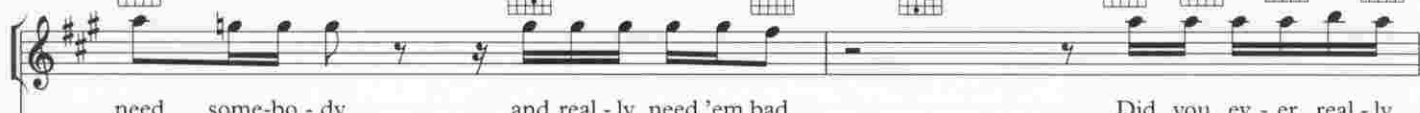
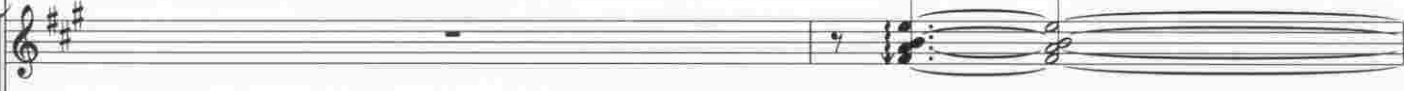
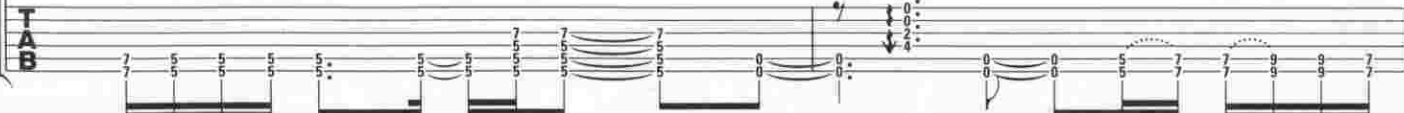
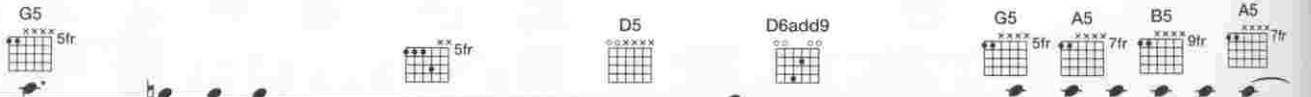
A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
4fr
Gtr. 6
TAB
[F]
0:34
G/A
4fr
D/A
Dm/A
Multi-tracked with Electric and Sitar Guitars
Dm/F
1:10
Vx.
Then, as it

A
Dmadd9/F
Vx.
was, then, a-gain it will be. Though the course may change some-time, ri-vers al-ways reach the
Gtr. 6
A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
3fr
sea.
[F]
A
1:33
G/A
4fr
D/A
Dm/A
A
Fly-ing skies of for-tune each our sep-'rate way,
Multi-tracked with Electric and Sitar Guitars
G/A
4fr
D/A
Dm/A
A
G/A
4fr
D/A
on the wings of may-be down-y birds of prey. Kind of makes me feel some - times

Dm/A
A
G/A
4fr
D/A
Dm/A
A
Dm
Vx.
_ we did-n't have to grow, _
for as the ea-gle leaves the nest
we got so far to go.
Gtr. 6
A
Dm/F
A
Dm/F
Chan-ges fill my
2:12
A
Dm/F
time,
ba-by that's al-right with me, _
in the midst I
think of you
and how it used to be.

A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
4fr
Vx.
Gtr. 4
Gtr. 6
Dmaj7
6fr
C/G
5fr
G
3fr
Em7
5fr
Dmaj7
6fr
C/G
5fr
G
3fr

Em7
5fr
Dmaj7
6fr
8va
Gtr. 4
Gtr. 6
C/G
5fr
G
3fr
Em7
5fr
Dmaj7
8va
Gtr. 4
Gtr. 6
6fr
C/G
5fr
G
3fr
8va
Gtr. 4
Gtr. 6

G5 5fr 5fr Amaj7 4fr 3:43 Dmaj7 5fr

Vx. the first time_ and you knew you would.___

Gtr. 4

Gtr. 5

Gtr. 6

Gmaj7 4fr Cmaj7

Gtr. 4

Gtr. 5

Gtr. 6

Amaj7
distortion
tremolo
Dmaj7
5fr
Gmaj7
4fr
Cmaj7
Gtr. 1
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
TAB

[F]
A
4:08
G/A
4fr
D/A
Gtr. 1
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
double tracked with distorted guitar

Dm/A A G/A 4fr D/A Dm/A A

Gtr. 3

Gtr. 4

Gtr. 6

G/A 4fr D/A Dm/A A G/A 4fr D/A

Vx.

De-wy eyes now spar-kle, sen-ses grow so keen, tast-ing loves a-long the way,

Gtr. 3

Gtr. 4

Gtr. 6

A
Dmadd9/F
A
Dm/F
Vx.
Gtr. 6
Fix - in' in my
4:59
Dmadd9/F
dreams with great sur-prise to me, I ne-ver thought I'd see your face the way it used
[F]
A
D♯dim7/F♯
Em
Dmaj7
Cmaj7
to be. Oh dar-lin', oh dar-lin'.
Gtr. 3
Gtr. 4
Gtr. 5

5:19
G/A
D/A
Dm/A
A
4fr
Vx.
Oh
B. Vx.
fade in 3rd time
Ten years gone, hold - ing on, ten years gone.
enter 4th time
8va
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6

G/A
4fr
D/A
Dm/A
A
repeat ad lib. to fade
B. Vx.
Ten years gone, hold - ing on, ten years gone.
8va
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6

NIGHT FLIGHT

Words and Music by
John Paul Jones, Jimmy Page
& Robert Plant

Dadd9/A A Dadd9/A

Vx.

laugh-ing as he wrote 'the end's in sight.' So I said good-bye to all my

let ring

Gtr. 1

Gtr. 2

A
Dadd9/A
A
Vx.
friends and packed my hopes in-side a match-box, 'cause I know it's time to fly. Oh
Gtr. 1
Gtr. 2
Esus4
E
G/D
3fr
yeah come on, meet me in the morn-ing, meet me in the mid-dle of the
Leslie off
D
10fr
F
C
8fr
night. Oh yeah the morn-ing light is com-ing,

G
3fr
Vx.
don't it make you wan - na kind - a feel al - right?
*think I ought to ask you, do you
Gtr. 2
*Italics show where sung lyric differs from official lyric
0:40
A
Dadd9/A
A
Dadd9/A
A
Ooh yeah,
Gtr. 1
let ring
Leslie on
Gtr. 2
Dadd9/A
A
Dadd9/A
ah ha,
Gtr. 1
Gtr. 2

E
G/D
3fr
D
10fr
Vx.
meet me in the morn-ing won't you meet me in the mid - dle of the night, night, night, yeah.
Gtr. 2
F
C
8fr
G
3fr
Ho well the morn-ing light is com-ing, ooh don't it make you wan-na kind-a feel al - right?
1:37
Oh ma-ma well I think it's time I'm leav - ing,
no-thing here to make me stay.
Whoa ma-ma well it
there'll be

Vx.
Gtr. 2
must be time I'm go - ing, they're knock-ing down them doors, they're tryin' a take me a - way.
no time for griev - ing your you
2:00
C 8fr
G 3fr
Please mis - ter brake-man won't ya ring your bell and ring it loud and clear,
fire - man
uh.
Please mis-ter fire - man won't you ring your bell?
brake-man wave your flag?
Tell the peo - ple they got - ta fly a - way from here.
get

2:19
A
Dadd9/A
A
Dadd9/A
Vx.
Ooh___ I once saw a pic-ture of a la-
let ring
Gtr. 1
Leslie on
Gtr. 2
A
Dadd9/A
A
- dy with a ba - by, some-thing made her have a ve-ry, ve-ry spe-cial smile.
Dadd9/A
A
Dadd9/A
We are in the mid-dle of a change in des - ti-na - tion, when the train stops al-to-ge-ther we will
although

2:47
A
Esus4
E
Vx.
smile. Oh come on, come on now, meet me in the morn-ing, won't ya
Gtr. 1
Gtr. 2
Leslie off
G/D
3fr
D
10fr
F
meet me in the mid-dle of the night, night n- n- n- night. Ho ho yeah, ev-ery-
C
8fr
G
3fr
- bo-dy know the morn-ing time is com-ing, don't it make you wan-na a - feel al - right? Ah

3:07
Vx.
ah yeah. A - make me feel al - right,
Gtr. 2
fly now ba - by, a - get to fly yeah, fly now ba - by.
Ah hey hey.
Uh! Uh! Uh! Uh!

THE WANTON SONG

Words and Music by
Jimmy Page & Robert Plant

0:19
1:23
3:23
[G]
3fr
Vx.
Sigh - ing wo-man in the night you came, tore my seed from
Blaz - ing eyes see my trem - blin' hands, well we know the time
Si - lent wo - man how your face does change, soft and low the waves
Gtr. 2
T
A
B
F6
F♯6
[G]
3fr
my shak - ing frame, same old fire, an - oth - er flame,
has come, blind - ed sen - ses lose com - mand,
be - come, feel my fire needs a brand new flame,
to Coda
5fr
4fr
3fr
time the wheel rolls on.
feel your heav-ing ri - vers run.
I, the wheel roll on.

0:39
1:43
[G]
3fr
Vx.
Si - lent wo-man thru the flames you come, from the deep be-hind the
Is it ev - ery time I fall, that I think this is the
Gtr. 2
F6
F♯6
[G]
3fr
Vx.
sun, kissed my bright - ness my lov-ing gun,
one, ooh in the dark-ness can you hear me call,
Gtr. 2
5fr
4fr
3fr
Vx.
left me bare - ly hold - ing on.
an - oth - er day has just be - gun.
Gtr. 2

0:58
2:03
Fmadd9
Bdim7
Cm7
C#dim7
Gtr. 2
Gtr. 3
TAB
Dm9
Am7
Gm7
with Leslie effect
with Leslie effect
Dm9
Am7
Gm7
Dm9
Am7

2.
Gm7 3fr
2:28
B♭5 6fr
C5 8fr
D5 10fr
C5 8fr
F5
G5 3fr

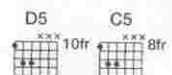
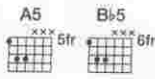
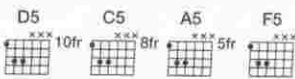
Vx.

Ooh

solo with Leslie effect

Gtr. 1

TAB

double tracked ad lib.

Gtr. 2

TAB

Gtr. 3

TAB

A5
5fr
B♭5
6fr
C5
8fr
D5
10fr
C5
8fr
Gtr. 1
Gtr. 2
F5
G5
3fr
2:45
B♭5
6fr
C5
8fr
8va
D5
10fr
C5
8fr
A5
5fr
F5
G5
3fr
A5
5fr

B♭5
C5
D5
C5
F5
G5
D.C. al Coda
B♭5
8va
Gtr. 1
Gtr. 2
CODA
3:40
[G]
Vx.
Rolls
on,
double tracked
rolls
on,
rolls
on,
B♭5
Free time
Oh

BOOGIE WITH STU

Words and Music by
John Bonham, John Paul Jones,
Jimmy Page, Robert Plant,
Ian Stewart & Mrs. Valens

(♩ = 130)

Voice

Guitar 1 (Mandolin adapted for guitar)

Guitar 2 (Acoustic)

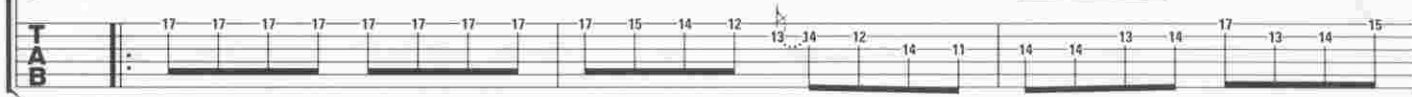
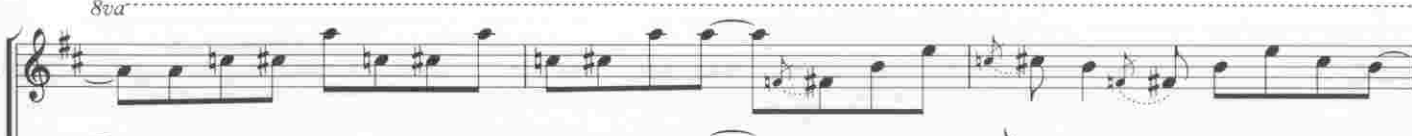
Handclap
Cymbal stand
Percussion 1

Synth. Percussion*
Percussion 2

Drums

*The 'slapping' sounds on the recording were created with an ARP analogue synth.

*Piano plays E chord

0:51
A
Vx.
Yeah yeah yeah yeah hon - ey, we can shake it all night.
Rhythm Guitar continues sim. throughout
D
A
Whoa whoa whoa whoa dar - lin', we just got - ta roll right.
E
A
E
Ah
Ooh my head rock on,
Gtr. 1
8va
1:13
1:35
2nd time Honky tonk Piano solo
rock on.

A
1.
Vx.
Hey hey.
8va
Gr. 1
T
A
B
1:56
2.
Hey babe, hey babe,
hey babe, hey babe,
hey babe, hey babe,
D
hey babe, hey babe.
I
E
don't want no tut-ti frut-ti, no lol-li-pop, now come on ba-by, just rock, rock, rock.
2:18
Ooh ooh, ooh ooh, ooh ooh, ooh ooh,
ooh ooh, ooh ooh, ooh ooh, ooh ooh ooh
ooh ooh ooh ooh ooh, let's go.

2:39
A
8va
Gr. 1
D
A
E
3:01
Vx.
Ooh ooh, ooh ooh,
ooh ooh, ooh ooh,
ooh ooh, ooh ooh.
I

E
A
Vx.
don't want no tut-ti frut-ti, no lol-li-pop, oh come on ba-by, just rock, rock, yeah.
Gtr. 1
8va
N.C.
Perc. 1
Handclap
Perc. 2
Synth. percussion*
Dr.
Cymbal stand
echo
echo

Vx.
hey ma - ma, what's the mat - ter here?
oh ba - by, why you treat me mean?
Gtr. 1
Gtr. 2
C7
5fr
You did-n't have to tell me that you love me so,
You did-n't have to cru - ci - fy me like you did, you
3. You did-n't have to tell me that you love me so, you
Now my ma-ma why you did - n't have to cru - ci - fy me like you did, you

G7
Vx.
did-n't have to love me ma-ma, let me go. Hey hey ma - ma,
did-n't have to tell me I was just your kid. Hey hey ma-ma,
did-n't have to leave me ma-ma, let me go. Hey hey ma - ma,
did - n't have to tell me I was just your kid. Hey hey ma - ma,
Gtr. 1
Gtr. 2
C7
5fr
what's the mat - ter here? You
why d'ya treat me mean? You
what is wrong with you? You
what's the mat - ter here? You

0:55
1:48
2:40
3:32
Vx.
did-n't have to make me a to-tal dis-grace, did-n't have_ to leave me_ with that
did-n't have to say you'd al - ways be by my side,_ you did-n't have to tell_ me you'd be my_
did-n't have_ to leave me like a to-tal_ dis-grace, you did-n't have to leave me with that_
did - n't have to tell me you would be my___ own,_ you did - n't have to tell me ba - by,
Gtr. 1
Gtr. 2
G7
_ beer in my face._ Hey_ hey ma - ma, what's the mat - ter here?_
_ blush-ing bride._ Hey_ hey ma - ma, why you treat_ me mean?
beer on my face. Hey_ hey_ ma - ma, what is wrong with you?_
let me go._ Hey hey ma - ma, what is wrong with you?_

D7
Vx.
Uh that's al - right,
But that's all right,
Oh but that's all right,
Ah that's all right I
Gtr. 1
Gtr. 2
C7
5fr
G7
1.2.
it's aw - ful dog-gone clear.
I know your sis - ters too.
I'd be the same way too.
know your sis - ter too.
3.
4.
3:55
G7
4. Oh yeah yo,
Oh yeah yeah,
Mandolin continues sim. ad lib. throughout

SICK AGAIN

Words and Music by
Jimmy Page & Robert Plant

(♩ = 116)

E5 [G] A E5 [G]

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB

0:13
0:52
2:15
3:11
Vx.
1. From the win-dow of a rent-ed li-mou-sine, I caught your pret-ty blue eyes.
2. Clutch-ing pa-ges from your teen-age dream, in the lob-by of the Ho - tel Pa-ra-
3. Lips like cher-ries on the brow of a queen, 'Come on' flashed a-cross your
4. Hours, hours with a mo-ment in-be-tween, oh ba-by how the time
Gtr. 4
Gtr. 5
Gtr. 6
-dise,
eyes.
flies,
One day soon, you're gon-na reach six - teen,
through the cir - cus of the L. A. queens,
Said you dug me since you were thir-teen,
the fun of com-ing, all the pain in leav-ing,

Vx.
Do I look the same?
still don't know your name.
Do I look the same?
Do I look the same?
Gtr. 4
Gtr. 6
4th time to Coda
0:44
1:24
2:46
B
B/A
B/G♯
B/F♯
B
Vx.
You know I'm the one you want babe,
You know I'm the one you want babe,
Ba - by I've got to tell you I'm the one you want,
ooh
tacet 1st time
8va
Gtr. 2
tacet 1st time
Gtr. 3
Gtr. 4
Gtr. 6

B/A
3rd time to Coda
1.
B/G♯
B/F♯
[E]
Vx.
I must be the one you need. Yeah
yes, I got to be the one you need,
and ev - ery - bo - dy knows I'm the one you
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6

2.
B/G♯
B/F♯
E
G
3fr
A
Vx.
need, need, need. Yeah, yeah, yeah, yeah.
Gtr. 2
8va
Gtr. 3
Gtr. 4
Gtr. 6

1:33

E G A

Vx.

Oh — you just got to fill — it.

Gtr. 4

Gtr. 6

E G A E

Gtr. 1

Gtr. 4

Gtr. 6

G 12fr A 14fr D 7fr E 9fr G 12fr A 14fr

Gtr. 1

Gtr. 4

Gtr. 6

1:49

E 9fr G 12fr A 14fr D 7fr

8va

Gtr. 1

Gtr. 4

Gtr. 6

E 9fr G 12fr A 14fr E 9fr G 12fr A 14fr

8va

Gtr. 1

Gtr. 4

Gtr. 6

D 7fr E 9fr G 12fr A 14fr E 9fr

8va

Gtr. 1

Gtr. 4

Gtr. 6

G
12fr
A
14fr
D
5fr
E
7fr
D.𝄋 al Coda
Vx.
Just a min-ute, just a min-ute.
8va
slide up and down strings
Gtr. 1
Gtr. 4
Gtr. 6
CODA
B/G♯
B/F♯
E
9fr
G
12fr
A
14fr
need. Yeah, yeah.
Gtr. 2
Gtr. 3

2:55

E G A
9fr 12fr 14fr

Vx.

Oh ___ give it, give it, come on ___ now,

Gtr. 4

Gtr. 6

D.𝄋 al ⊕⊕ Coda

[E]

come on now, come on ___ now.

3:41
CODA
B/A
B/G♯
B/F♯
B
B/A
Vx.
You know I'm the one you want,
ooh, ooh, yeah, yes__ I'm the one you
Gtr. 2
8va
Gtr. 3
Gtr. 4
Gtr. 6

B/G♯
B/F♯
[E]
Vx.
_ need. _ Yeah _ yeah.
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6

3:55

Gtr. 4

Gtr. 5

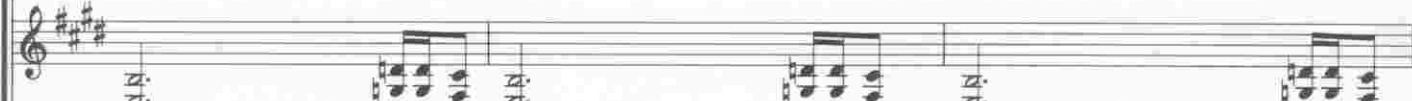
Gtr. 6

Vx.

Ooh, that's right. Ooh

Gtr. 4

Gtr. 5

Gtr. 6

4:11
Vx.
yeah,
that's_
right._
Ooh,
Gtr. 1
Gtr. 4
Gtr. 5
Gtr. 6

Vx.
that's
right,
that's
right,
that's
right.
Ooh
Gtr. 1
Gtr. 4
Gtr. 5
Gtr. 6

Vx.
yeah, that's right,
Gtr. 1
Gtr. 4
Gtr. 5
Gtr. 6
that's right.
Ah
8va

4:27
Backing vocals double
Vx.
Aah
Aah
Aah
Gtr. 4
Gtr. 6
Vx.
Aah
Gtr. 4
Gtr. 6